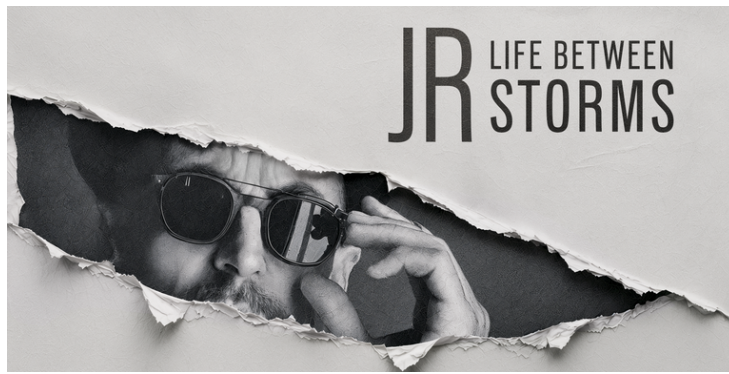




Short Synopsis

In 2026, French artist JR embarked on his most ambitious public art project yet: La Caverne du Pont Neuf, a free, immersive installation transforming Paris's oldest bridge into a mountain range with a cave inside. JR, rarely allows access to his process - but for this film - he makes an exception.

In *JR: Life Between Storms*, art historian Kate Bryan embeds herself in JR's inner circle to capture a portrait of the artist under pressure, documenting what it takes to deliver a gargantuan public art work - with the whole world watching.

JR is an artist of vision, charisma and determination. His work has taken him, and his team, from the favelas of Rio to high-security prisons in California to work on many complex projects. However, this time JR finds himself tested like never before, when, days before the opening, a storm rips through the artwork, threatening the whole project.

La Caverne du Pont Neuf is an homage to Christo and Jeanne-Claude's iconic 1985, Pont Neuf Wrapped, which was documented by filmmakers Albert and David Maysles. In an echo of this relationship, *JR: Life Between Storms* is produced with support of the Maysles Documentary Center and includes archive from their, *Christo in Paris*.

JR: Life Between Storms is both an art documentary exploring what it takes to realise art installations on the largest possible scale and an ob-doc, as Kate witnesses first-hand the highs and lows of the project, as JR himself questions whether this time he may have dreamed too big.

